

15/4257H

SATB, *a cappella*



We Are One

WORDS AND MUSIC BY

Christopher Alexander

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We Are One

SATB, *a cappella*

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Moderately slow, with some freedom ♩ = ca. 100–104

Solo or Small Group

mp

We are one_____ in mel - o - dy,

5

we are one_____ in har - mo - ny.

*Trio or Small Ensemble**

mf

We are one_____ in mel - o - dy,

13

we are one_____ in har - mo - ny.

End Small Ensemble

f

SA

We are one_____ in mel - o - dy,

TB

f

f

for rehearsal only

* Small Ensemble can be mix of male and female voices but must be sung at written pitch.

Duration: approx. 3:30

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21 S
we are one — in har - mo-ny.

A
we are one — in har - mo-ny.

T
we are one — in har - mo-ny. *mp*

B
we are one — in har - mo-ny. *mp* No

we are one — in har - mo-ny. No

mp

25

mp
No

8
thing can as - suage us, no thing can as - suage us, no

thing can as - suage us, no thing can as - suage us, no

thing can as - suage us, no thing can as - suage us, no

thing can as - suage us, no thing can as - suage us, no

thing can as - suage us, no thing can as - suage us, no

thing can as - suage us, no thing can as - suage us, no

cresc.

cresc.

cresc.

cresc.

No thing can as - suage us,

thing can as - suage us, no thing can as - suage us, no

thing can as - suage us, no thing can as - suage us, no

thing can as - suage us, no thing can as - suage us, no

mf

mf

mf

mf

mf

37

no thing can as - suage us.

thing can as - suage us, as - suage us.

thing can as - suage us, as - suage us.

thing can as - suage us, as - suage us.

41

f We are one in mu - sic,

f We are one in mu - sic,

f We are one in mu - sic,

f We are one in mu - sic,

45 *sfp*

we are one in life!

we are one in life!

we are one in life!

we are one in life!

we are one in life!

we are one in life!

49 *f*

We are one in mel... in mel-o - dy,

We are one in mel - o - dy,

We are one in mel - o - dy,

We are one in mel - o - dy,

We are one in mel - o - dy,

We are one in mel - o - dy,

poco rit.

life!

61

we are one in life!

we are one in life!

we are one in life!

we are one in life!

poco rit.

a tempo
mp

63

leggiere
We are one in mel - o - dy,

mp *leggiere*
We are one in mel - o - dy,

mp *leggiere*
We are one in mel - o - dy,

mp *leggiere*
We are one in mel - o - dy,

a tempo
mp *leggiere*

69 SA

We are one — in har - mo - ny.

TB

73 Solo

Freely

end Solo

rit.

3

Hmm.

3

rit.

77 *a tempo*
mp

Hmm

mp

81 *p*

Hmm

p

p

85 *pp*

Hmm

pp

pp

The musical score consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 77-80) is marked 'a tempo' and 'mp'. The vocal line has the lyrics 'Hmm' and the piano accompaniment features a steady eighth-note pattern. The second system (measures 81-84) is marked 'p'. The vocal line continues with 'Hmm' and the piano accompaniment maintains the eighth-note pattern. The third system (measures 85-90) is marked 'pp'. The vocal line has a melodic line with a final note tied to the next measure, and the piano accompaniment features a more complex eighth-note pattern.

Preview Only



Preview Only



HMP