

15/4258H

SSAA, *a cappella*



We Are One

WORDS AND MUSIC BY

Christopher Alexander

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We Are One

SSAA, a cappella

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Moderately slow, with some freedom ♩ = ca. 100–104

Solo or Small Group

mp

We are one in mel - o - dy,

5

we are one in har - mo - ny.

Trio or Small Ensemble

mf

We are one in mel - o - dy,

13

we are one in har - mo - ny.

End Small Ensemble

17 SS *f*

We are one in mel - o - dy,

AA *f*

We are one in mel - o - dy,

for rehearsal only

f

Duration: approx. 3:30

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21 S1

S2 we are one — in har - mo-ny.

A1 we are one — in har - mo-ny. *mp*

A2 we are one — in har - mo-ny. No *mp*

we are one — in har - mo-ny. No

mp

25

mp

No

thing can as - suage us, no thing can as - suage us, no

thing can as - suage us, no thing can as - suage us, no

29

cresc.

thing can as - suage us, no thing can as - suage us, no

cresc.

thing can as - suage us, no thing can as - suage us, no

cresc.

thing can as - suage us, no thing can as - suage us, no

cresc.

33

mf

No thing can as - suage us,

mf

thing can as - suage us, no thing can as - suage us, no

mf

thing can as - suage us, no thing can as - suage us, no

mf

thing can as - suage us, no thing can as - suage us, no

37

no thing can as - suage us.

thing can as - suage us, as - suage us.

thing can as - suage us, as - suage us.

thing can as - suage us, as - suage us.

41

f We are one in mu - sic,

f We are one in mu - sic,

f We are one in mu - sic,

f We are one in mu - sic,

f

45 *sfp*
we are one in life!

46 *sfp*
we are one in life!

47 *sfp*
we are one in life!

48 *sfp*
we are one in life!

49 *f*
We are one in mel... in mel-o - dy,

50 *f*
We are one in mel - o - dy,

51 *f*
We are one in mel - o - dy,

52 *f*
We are one in mel - o - dy,

The musical score is for a choir and piano. It consists of two systems. The first system contains measures 45-48, and the second system contains measures 49-52. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The choir parts are written for four voices (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics are 'we are one in life!' for measures 45-48 and 'We are one in mel... in mel-o - dy,' for measures 49-52. The dynamics are *sfp* (sforzando piano) for measures 45-48 and *f* (forte) for measures 49-52. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

53

we are one in har - mo-ny.

we are one in har - mo-ny.

we are one in har - mo - ny.

we are one in har - mo - ny.

57

con moto

We are one in mu - sic,

We are one in mu - sic,

We are one in mu - sic, mu - sic,

We are one in mu - sic, mu - sic,

con moto

61 *poco rit.*

we are one in life!

we are one in life!

we are one in life!

we are one in life!

we are one in life!

poco rit.

65 *a tempo mp leggiero*

mp leggiero

We are one in melody,

mp leggiero

We are one in melody,

mp leggiero

We are one in melody,

a tempo mp leggiero

69 SS

We are one — in har - mo - ny.

AA

73 Freely Solo rit. end Solo

3

Hmm.

3

rit.

Freely

3

rit.

77 *a tempo*
mp

Hmm

mp

a tempo
mp

81 *p*

Hmm

p

p

85 *pp*

Hmm

pp

Detailed description: The musical score is written for three staves. Measures 77-80: The top staff has a vocal line starting with a repeat sign, followed by eighth and quarter notes. The middle staff has a piano accompaniment with chords and eighth notes. The bottom staff has a piano accompaniment with chords. Measure 81: The top staff has a vocal line with a half note and quarter notes. The middle and bottom staves continue the piano accompaniment. Measure 85: The top staff has a vocal line with a half note and quarter notes. The middle and bottom staves continue the piano accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are 'a tempo' markings and a large watermark 'Dance' across the page.

Preview Only



Preview Only



HMP