

SATB

What Kind of King?

\$2.50

Christopher Alexander

What Kind of King?



**NEW GENERATION
CHORAL SERIES**

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The birth of Jesus Christ receives a majestic musical setting with this inspired arrangement for your mixed choir. Featuring the tenors and basses in the opening verse, the work continuously evolves toward its dramatic finish, heightening the universality of the lyrics. Your audience will be moved at your choir's next concert or worship service with your performance of this work. Add contemporary instrumentation such as guitars, synthesizer, and drums for a grander accompaniment.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for
The New Generation Singers of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

WHAT KIND OF KING?

SATB and Piano

Adapted by BYRON "BEMO" MYERS II
and CHRISTOPHER ALEXANDER

Words and Music by
LOWELL ALEXANDER
and ROBERT STERLING
Arranged by Robert Sterling

Tenderly ♩ = ca. 64
N.C.

The musical score for the first system includes a piano introduction in 4/4 time. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is for Tenor and Bass, with a single note marked 'unis. mp' (unison mezzo-piano) on the word 'What'. The piano part continues with a melody in the right hand and a bass line in the left hand, ending with a double bar line and the marking 'L.H.'.

The musical score for the second system includes a vocal line for Tenor and Bass, with lyrics: 'King with a des - ti - ny so grand would be born to such a sim - ple'. The piano part continues with a melody in the right hand and a bass line in the left hand, ending with a double bar line. The piano part includes a key signature change to one flat (B-flat major) and a time signature change to 3/4.

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What Kind of King

10

girl, to of - fer hope that car - ries us

10 Gsus G/F C2/E F2

This block contains the first system of the musical score. It includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'girl, to of - fer hope that car - ries us'. The chords indicated are Gsus, G/F, C2/E, and F2. A slur is placed over the vocal line for the phrase 'of - fer hope'.

12

pas - ses wild - est dreams? I long to know, what kind of

12 C7 Fm/Ab Fdim/Ab Am(2) Am/C Dm7 G7sus G7

This block contains the second system of the musical score. The lyrics are 'pas - ses wild - est dreams? I long to know, what kind of'. The chords indicated are C7, Fm/Ab, Fdim/Ab, Am(2), Am/C, Dm7, G7sus, and G7. A slur is placed over the vocal line for the phrase 'I long to know,'.

14

King? What kind of King has a

14 C Dm7 C2/E G7sus C Dm7

This block contains the third system of the musical score. The lyrics are 'King? What kind of King has a'. The chords indicated are C, Dm7, C2/E, G7sus, C, and Dm7. A double bar line is present in the piano accompaniment between measures 14 and 15.

17

star up in the sky, shi - ing down to all who seek the

17 G7sus G7 C F/B Am F2

This block contains the fourth system of the musical score. The lyrics are 'star up in the sky, shi - ing down to all who seek the'. The chords indicated are G7sus, G7, C, F/B, Am, and F2. A slur is placed over the vocal line for the phrase 'shi - ing down'.

19 way, for wea - ry souls search-ing to

19 G sus G/F G sus/F C 2/E F maj7

21 find what light can bring? I long to know, what kind of

21 C/G Fm/A $\flat$ Fm/B $\flat$ A $\flat$ A m/G Dm G 7sus G 7

23 SOPRANO, ALTO *unis. mf*

TENOR, BASS

King Is He a King of

23 C C/B $\flat$ A $\flat$ D $\flat$ /A $\flat$

mf

What Kind of King

25

might? Is He a King of

25

C/G C(#4)/G C/G A $\flat$ B $\flat$ /A $\flat$

3

27

grace? Is He a King who with His

cresc.

27

C C2(#4) C/B $\flat$ A $\flat$ B $\flat$ /A $\flat$

3

cresc. poco a poco

29

life chang - es the world? How could it be He would love

29

C/G F $\sharp$ m7(b5) Dm7

31 *rit.* *f* *Broader*

me? What kind of King has cre -

F m6/G *A 7sus* *D* *N.C.*

31 *rit.* *f* *Broader*

33

a - tion's choir a - bove sing - ing joy and peace on earth to

33 *A/C#* *Bm* *G*

with power!