from Walt Disney's *The Little Mermaid: A Broadway Musical*

If Only (Quartet)

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Arranged by
Christopher Alexander

SATB, accompanied

Full Score and Parts available separately:
2 Trumpets in B-flat, Trombone, Piano, Synthesizer, Bass Guitar, and Drums

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This beautiful song from the Broadway version of Walt Disney's *The Little Mermaid* will instantly melt your hearts! Each voice part has the chance to shine as their own individual solo lines overlap and intertwine, while also heightening the melody with respective choral harmonies, to create several powerful messages onstage. Adapted for concert use, your audience will love to hear this arrangement at your next pops concert over and over again.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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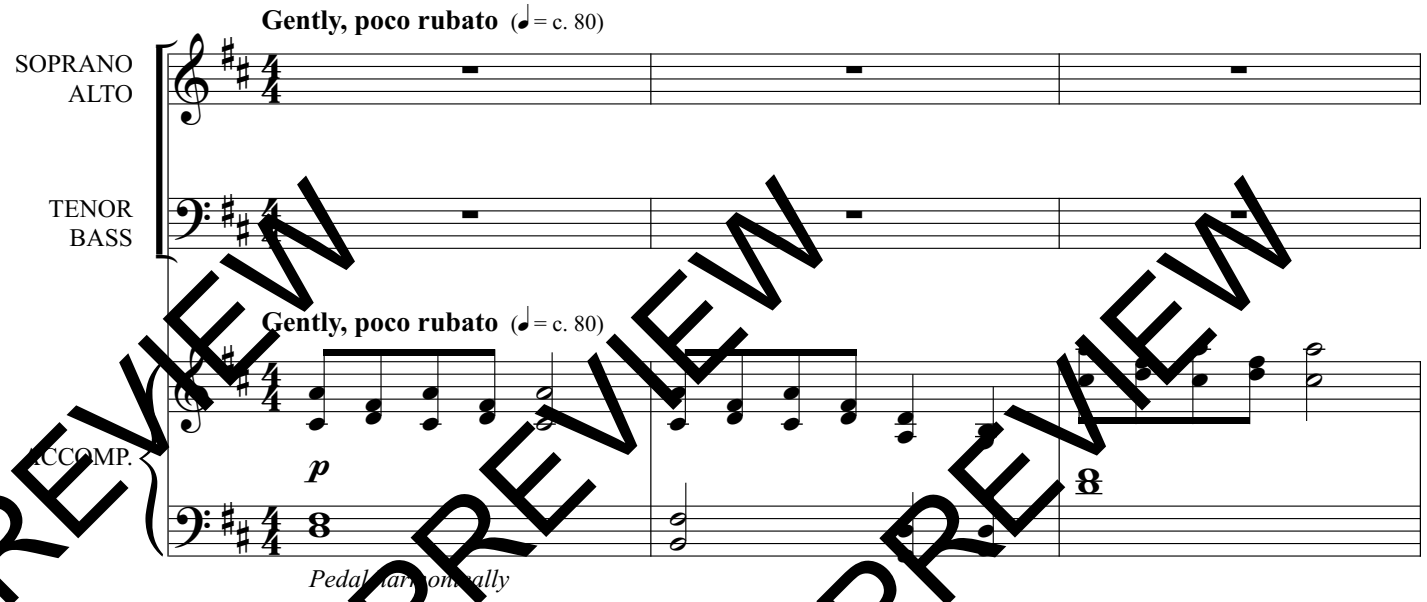
from Walt Disney's "The Little Mermaid: A Broadway Musical"

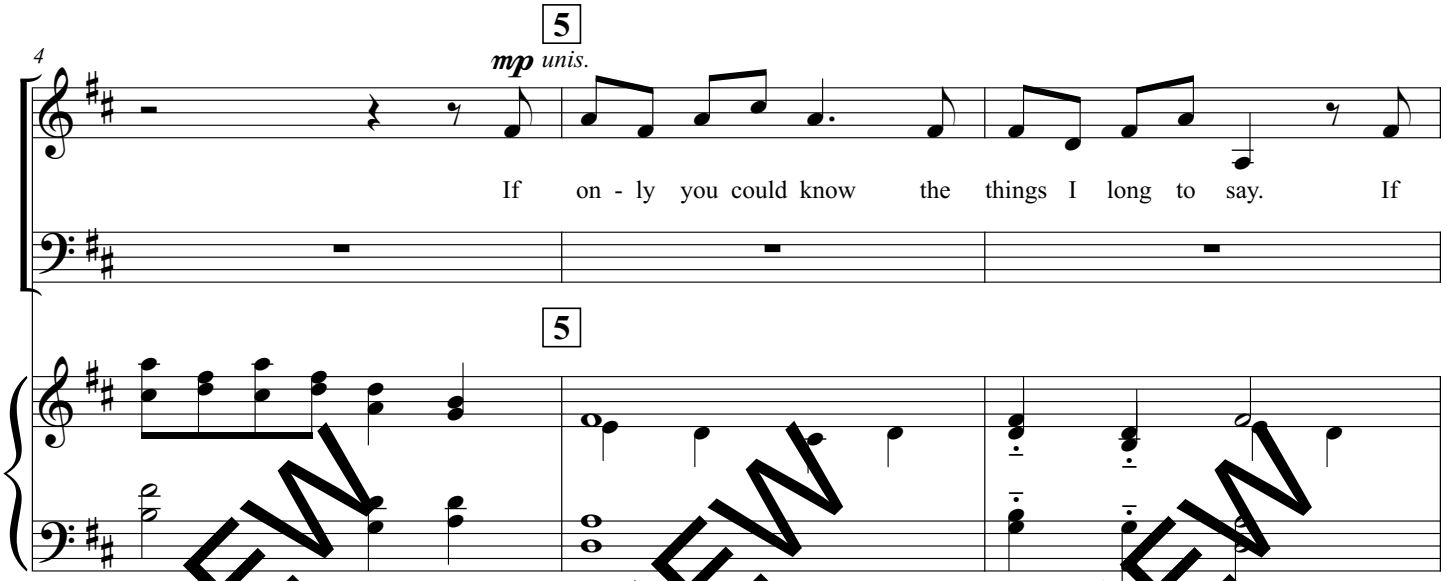
IF ONLY (QUARTET)

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Music by ALAN MENKEN
Lyrics by GLENN SLATER





Full Score and Parts available separately:
2 Trumpets in B-flat, Trombone, Piano, Synthesizer, Bass Guitar, and Drum Set

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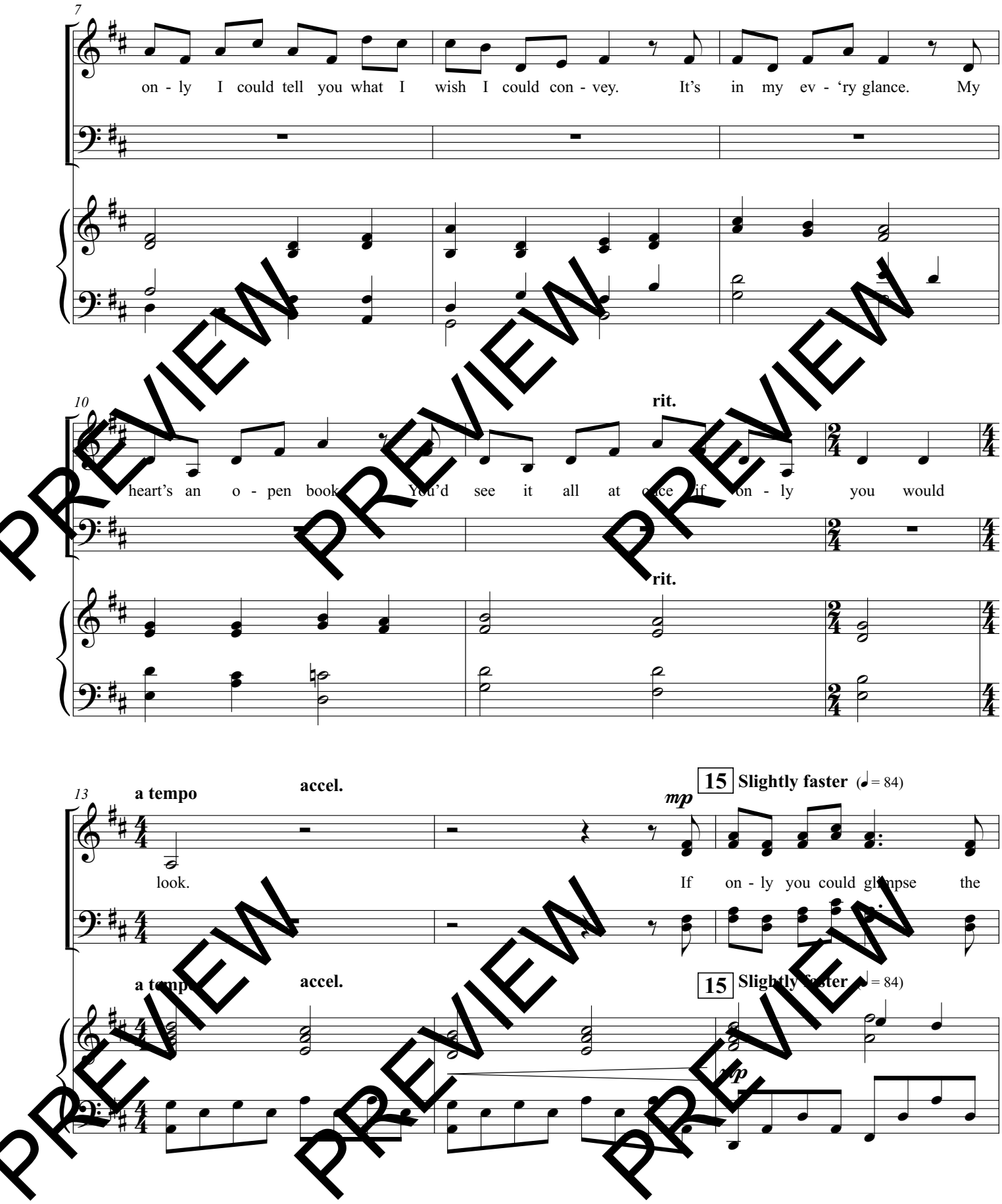
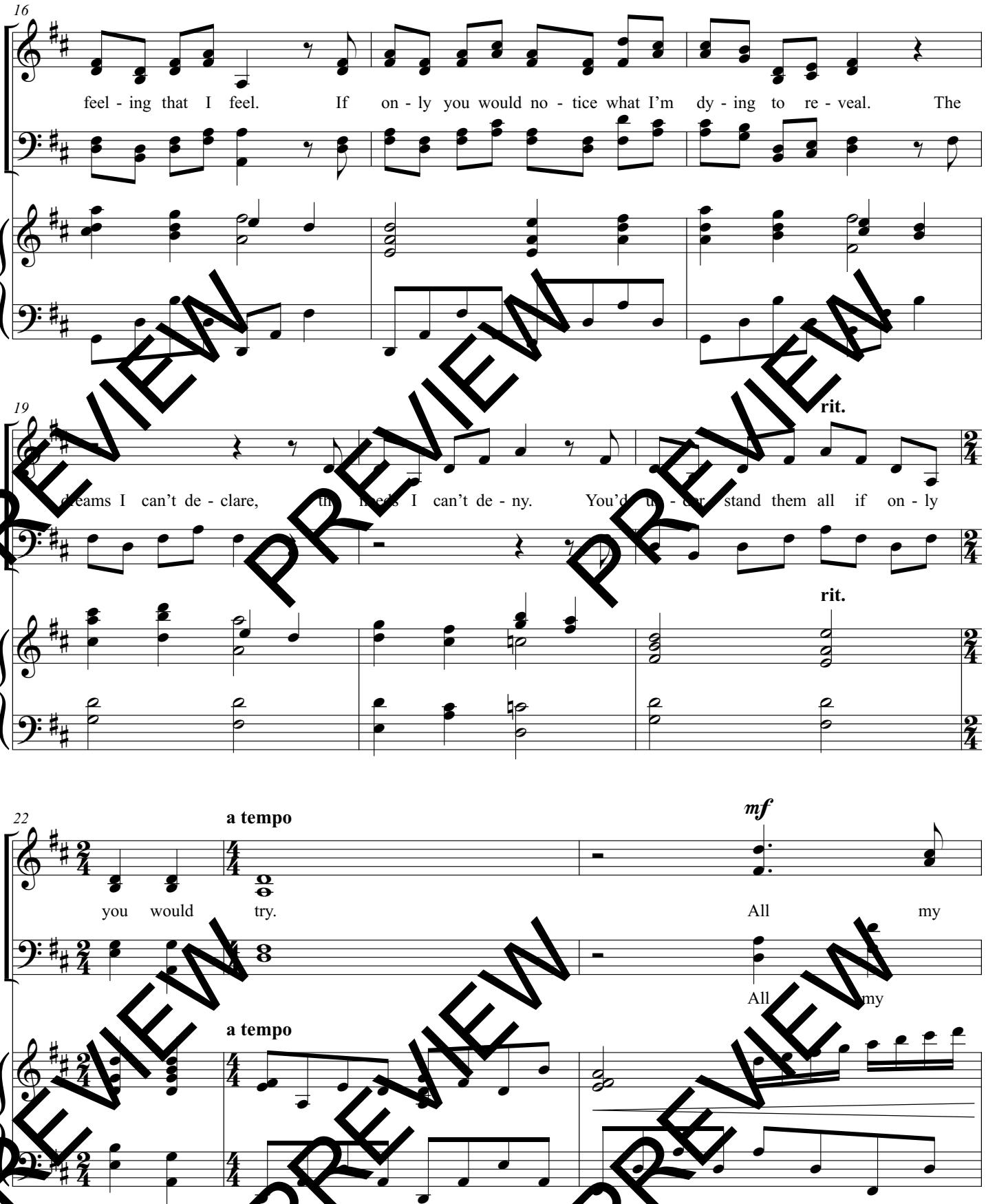

7
on - ly I could tell you what I wish I could con - vey. It's in my ev - 'ry glance. My
10
rit.
heart's an o - pen book. You'd see it all at once if on - ly you would
rit.
13
a tempo
accel.
mp
15 Slightly faster (♩= 84)
look.
If on - ly you could glimpse the
a tempo
accel.
15 Slightly faster (♩= 84)
mp

PREVIEW



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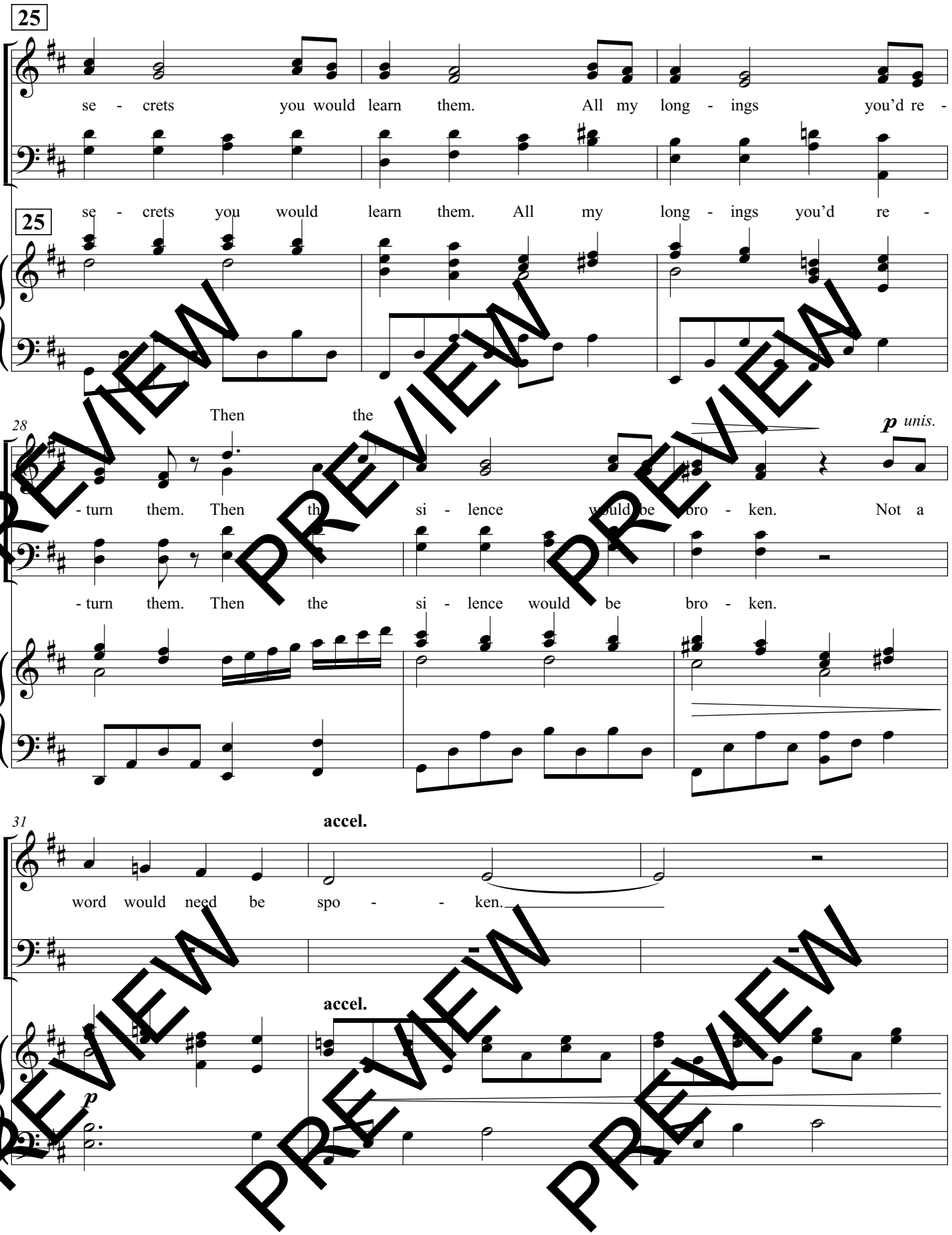
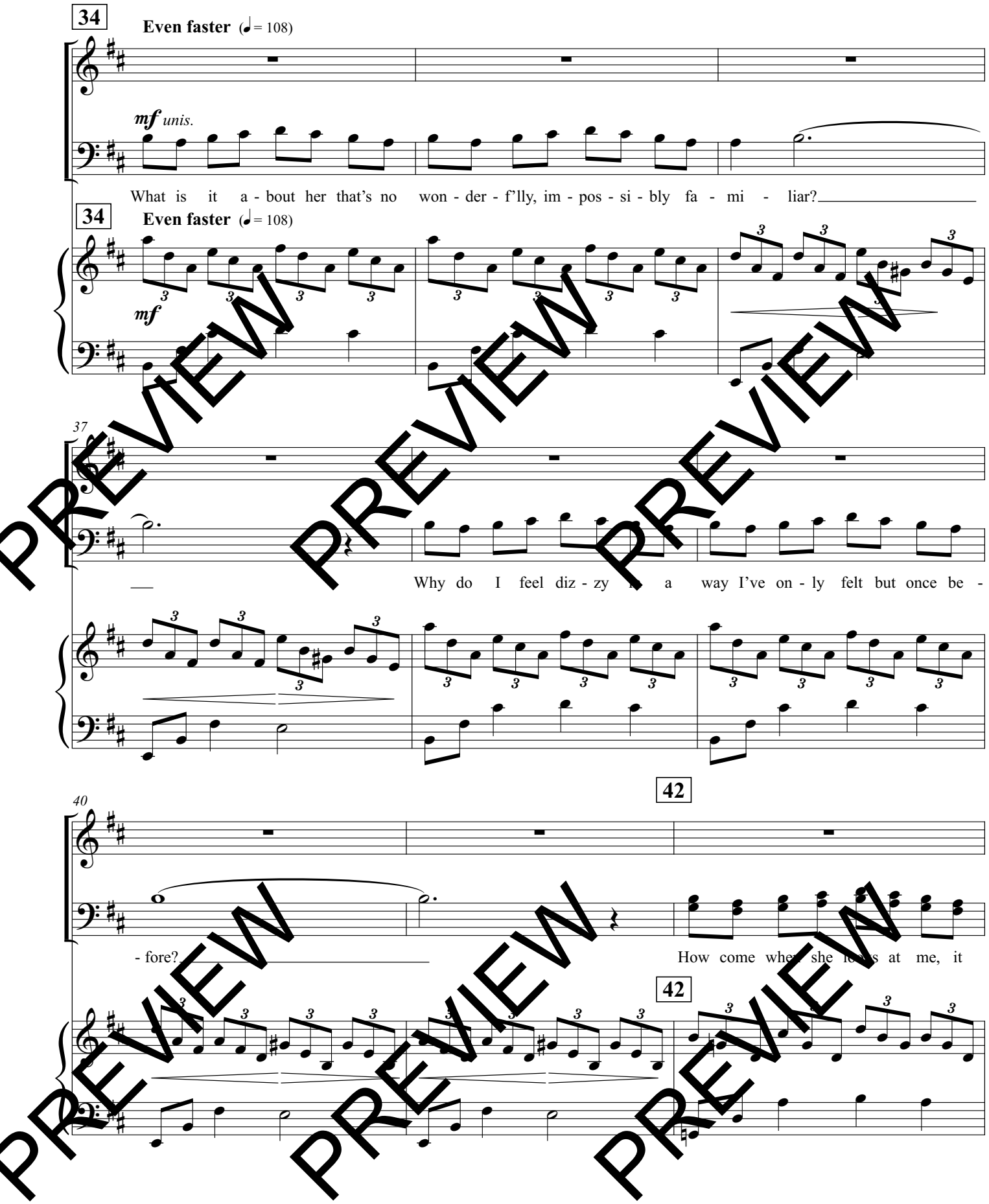
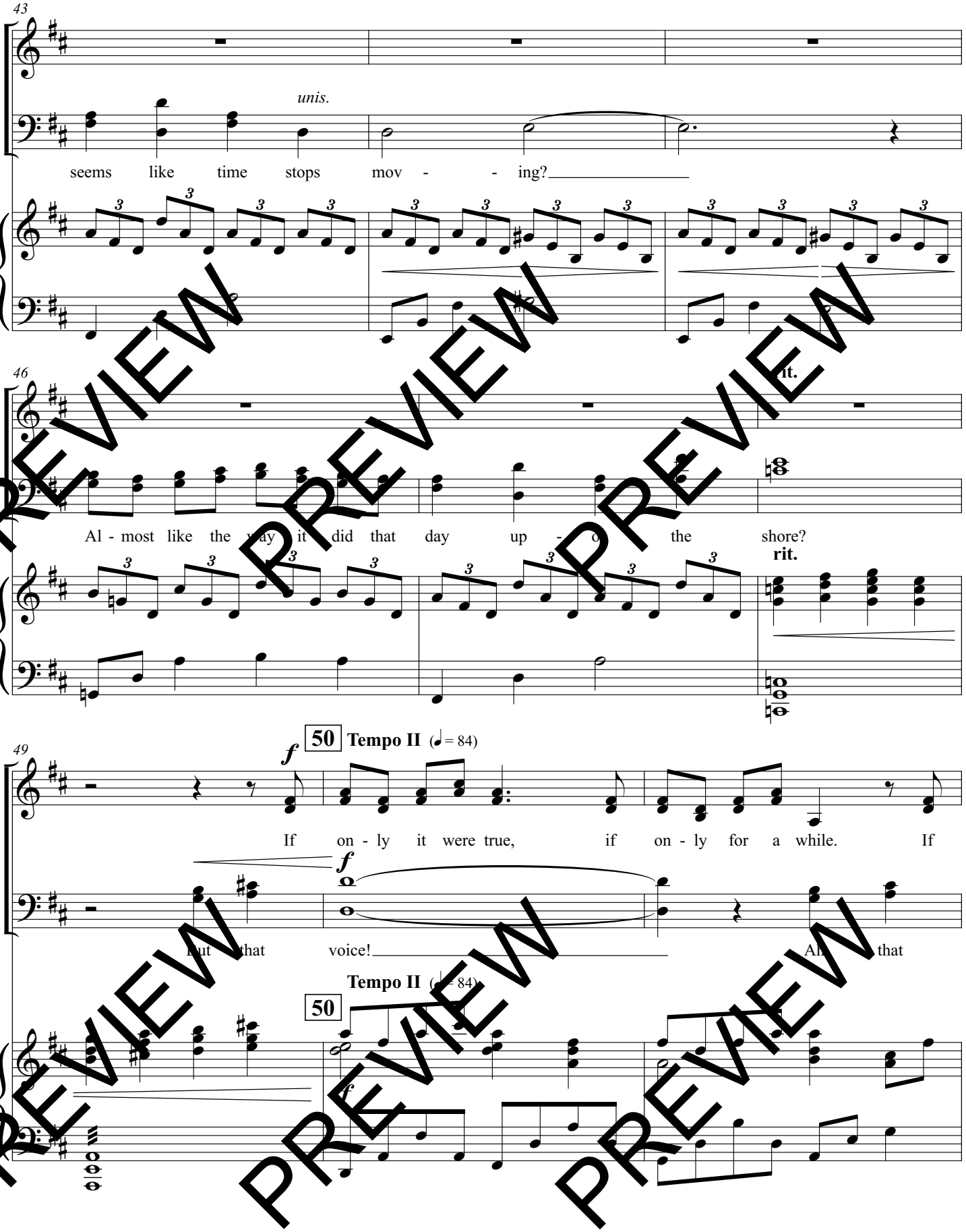

25
se - crets you would learn them. All my long - ings you'd re -
25
se - crets you would learn them. All my long - ings you'd re -
28
Then the
- turn them. Then th si - lence would be bro - ken. Not a
p unis.
- turn them. Then the si - lence would be bro - ken.
31
accel.
word would need be spo - - ken.
accel.
p

PREVIEW


34
Even faster (♩= 108)
mf unis.
What is it a - bout her that's no won - der - f'lly, im - pos - si - bly fa - mi - liar?
34
Even faster (♩= 108)
mf
37
Why do I feel diz - zy in a way I've on - ly felt but once be -
40
42
- fore?
How come when she looks at me, it
42

PREVIEW


43
unis.
seems like time stops mov - - ing?
46
rit.
Al - most like the way it did that day up - on the shore?
rit.
49
f
50
Tempo II (♩= 84)
If on - ly it were true, if on - ly for a while. If
f
but that voice! Ah that
Tempo II (♩= 84)
50
f

PREVIEW